

# Thomas Capobianco, Tenor



## Randsman Artists Management, Peter Randsman

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## Opera

Andres/Cochennille/Frantz/Pitic.	<i>Les Contes d'Hoffmann</i>	Opéra Louisiane	2020
Monostatos (Cover)	<i>The Magic Flute</i>	The Metropolitan Opera	2020
The Fool (Cover)	<i>Wozzeck</i>	The Metropolitan Opera	2019
High Priest of Amon (Cover)	<i>Akhnaten</i>	The Metropolitan Opera	2019
Clarence Elkins	<i>Blind Injustice</i>	Cincinnati Opera	2019
Don Basilio	<i>Le Nozze di Figaro</i>	Cincinnati Opera	2019
Duke (Cover)	<i>Rigoletto</i>	Kentucky Opera	2019
Borsa	<i>Rigoletto</i>	Kentucky Opera	2019
Hades	<i>Eurydice</i>	Cincinnati Opera – OF:NW	2018
Nissen	<i>Enemies, A Love Story</i>	Kentucky Opera	2018
Tamino (Cover)	<i>Die Zauberflöte</i>	Kentucky Opera	2018
Monostatos	<i>Die Zauberflöte</i>	Kentucky Opera	2018
Bill (Cover)	<i>Flight</i>	Des Moines Metro Opera	2018
Dr. Blind	<i>Die Fledermaus</i>	Des Moines Metro Opera	2018
Count Almaviva	<i>The Barber of Seville (Outreach)</i>	Des Moines Metro Opera	2018
King Kaspar	<i>Amahl and the Night Visitors</i>	Opéra Louisiane	2017
Beppe	<i>I Pagliacci</i>	New Orleans Opera	2017
Captain Vere (Cover)	<i>Billy Budd</i>	Des Moines Metro Opera	2017
Pang (Cover)	<i>Turandot</i>	Des Moines Metro Opera	2017
Paolino	<i>Il Matrimonio Segreto</i>	Cincinnati Chamber Opera	2017
Rumpelstiltskin/Number 4	<i>Transformations</i>	CCM Opera Theater	2017
Nicolai (Workshop)	<i>Snow</i>	Virginia Arts Festival	2017
D.H. Lawrence (Workshop)	<i>Until the War is Over</i>	Virginia Arts Festival	2017
Ritornello (Cover)	<i>L'Opera Seria</i>	Wolf Trap Opera	2016

## Concert Experience

Evangelist (Cover) & Soloist	<i>St. Matthäus Passion</i>	CCM Chamber Choir	2017
First Jew	<i>Salome</i>	CCM Philharmonia	2016
Soloist	<i>Messiah</i>	Knox Presbyterian Church	2015

## Education & Training

Sandford Studio Artist	Kentucky Opera	Louisville, Kentucky	2018-19
Apprentice Artist	Des Moines Metro Opera	Des Moines, Iowa	2017-18
Studio Artist	Wolf Trap Opera	Vienna, Virginia	2016
M.M. Vocal Performance	University of Cincinnati	College Conservatory of Music	2016
B.M. Vocal Perf./Music Ed.	Temple University	Boyer College of Music and Dance	2014

## Conductors

Roberto Kalb  
Eric Melear  
Valéry Rylvkin  
John Spencer IV

## Stage Directors

Kathleen Belcher  
Mary Birnbaum  
Octavio Cardenas  
Robin Guarino

## Coaches

Lydia Brown  
Lisa Hasson  
Terry Lusk

## Additional Skills

6 years of ballet, tap, jazz, and modern dance; basic German, Italian, and French language skills; one semester of stage combat.