

# Thomas Capobianco, Tenor

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## Opera

Dr. Blind	<i>Die Fledermaus</i>	Des Moines Metro Opera	2018
Count Almaviva	<i>The Barber of Seville (Outreach)</i>	OPERA Iowa	2018
Jack	<i>Jack and the Beanstalk (Outreach)</i>	OPERA Iowa	2018
King Kaspar	<i>Amahl and the Night Visitors</i>	Opéra Louisiane	2017
Beppe	<i>I Pagliacci</i>	New Orleans Opera	2017
Paolino	<i>Il Matrimonio Segreto</i>	Cincinnati Chamber Opera	2017
Rumpelstiltskin/Number 4	<i>Transformations</i>	CCM Opera Theater	2017
Leicester	<i>Maria Stuarda</i>	CCM Opera d'arte	2016
Camille	<i>The Merry Widow</i>	CCM Opera Theater	2015
Albert Herring	<i>Albert Herring</i>	Temple University Opera Theater	2013
Alfred	<i>Die Fledermaus</i>	Temple University Opera Theater	2012

## Covers, Scenes, & Workshops

Bill (Cover)	<i>Flight</i>	Des Moines Metro Opera	2018
Captain Vere (Cover)	<i>Billy Budd</i>	Des Moines Metro Opera	2017
Pang (Cover)	<i>Turandot</i>	Des Moines Metro Opera	2017
Brighella (Scene)	<i>Ariadne auf Naxos</i>	Des Moines Metro Opera	2017
Francis Flute (Scene)	<i>A Midsummer Night's Dream</i>	Des Moines Metro Opera	2017
Cupid (Workshop)	<i>The Golden Ass</i>	Virginia Arts Festival	2017
Nicolai (Workshop)	<i>Snow</i>	Virginia Arts Festival	2017
D.H. Lawrence (Workshop)	<i>Until the War is Over</i>	Virginia Arts Festival	2017
Mr. Marks (Workshop)	<i>Intimate Apparel</i>	CCM Opera Fusion	2016
Ritornello (Cover)	<i>L'Opera Seria</i>	Wolf Trap Opera	2016
Almaviva (Scene)	<i>Il Barbiere di Siviglia</i>	Wolf Trap Opera	2016
Belmonte (Scene)	<i>Die Entführung aus dem Serail</i>	Wolf Trap Opera	2016
Rinuccio (Cover)	<i>Gianni Schicchi</i>	Temple University Opera Theater	2012

## Concert Experience

Evangelist (Cover)	<i>St. Matthäus Passion</i>	CCM Chamber Choir	2017
Soloist	<i>St. Matthäus Passion</i>	CCM Chamber Choir	2017
First Jew	<i>Salome</i>	CCM Philharmonia	2016
Soloist	<i>Messiah</i>	Knox Presbyterian Church	2015

## Education & Training

Apprentice Artist	Des Moines Metro Opera	Des Moines, Iowa	2017
Studio Artist	Wolf Trap Opera	Vienna, Virginia	2016
M.M. Vocal Performance	University of Cincinnati	College Conservatory of Music	2016
B.M. Vocal Perf./Music Ed.	Temple University	Boyer College of Music and Dance	2014

## Conductors

Mark Gibson  
Eric Melear  
Valéry Ryvkin

## Stage Directors

Linda Brovsky  
Octavio Cardenas  
Robin Guarino

## Coaches

Lydia Brown  
Lisa Hasson  
Terry Lusk

## Teachers

Tom Baresel  
Lawrence Indik

## Additional Skills

6 years of ballet, tap, jazz, and modern dance; basic German, Italian, and French language skills; one semester of stage combat.